

Memo of phone conversation with Stanley Kaizawa, June 1, 2000:

1. He arrived on December 24, 1945, Christmas Eve, in Yokohama, and moved on to Tokyo December 25. Therefore he has no experience with the Terakoya jiken, which happened in November. However, he knows Matsuji Yoshida very well. And Matsuji was the major liaison contact with Shochiku. Now in his 90s if still alive, and he would know about the Terakoya jiken.
2. Stanley (Kaizawa) never saw the list of banned/approved plays and they never worked from it.
3. The general organization of Pictorial section of PPB (Press, Pictorial, and Broadcasting Division):
  - A. A captain headed pictorial
    - a. Three or four Lieutenants in theatre, with no special assignments, but all did kabuki, shingeki, etc.
      - Earle (Ernst) - legitimate theatre
      - (Seymour) Palestin - same
      - (Joseph) Goldstein - same
    - b. A woman did kamishibai
    - c. Someone else did films
4. He will phone me next week (ca June 6-9) to set a time to begin taping our conversations at Hamilton (Library).
5. He does not want to be videotaped. (I left a phone message to that effect with Bronwyn (Solyom, Developing Officer) on this day).

JRB (James R. Brandon)